

Mr Webb. 21st April 1933

F. Webb.

Telephone

WA/HMM/CM/Sal/1/358

14,

BONV	DATE	INITIALS
SALE	21. IV. 33	Webb.
PURCHASE		
CHECKED	25. IV. 33	Ch
COLLECTED	27. VI. 33	W.
RECEIVED	28. VI. 33	X.C.X.
ACCESSED		
PASSED		



WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, April 21st, 1933

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Webb 222. 8.8.0
20 JUN 1933

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

AUCTIONEERS

J. Webb.

Bonham

Date 21-4-33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
687	4	-	-				
728	4	8	-				
728	8	8	-				

A CATALOGUE

On FRIDAY, APRIL 21st, 1933,

At TWO o'clock.

Attributed to or after.

LOT

- 601 Three framed engravings, after WILKIE
- 602 Two water colour drawings, oil painting—Flowers, crayon drawing, 2 coloured prints and 2 photos
B. C. KOEK-KOEK & T. FAED, R.A.
- 603 Two signed paintings — Dutch Landscape and Figures in Landscape
VAN HUYSUM.
- 604 Fine old panel work—Flowers in a Vase
GEO. INNESS.
- 605 Clever study painting—The Coast at Florida, signed
TOM MOSTYN, A.R.A.
- 606 The Thames at Strand on the Green, Boats, etc.
ERSKINE NICOL, R.A.
- 607 Clever signed painting—Interior with Figures
INDONI (Roma).
- 608 Two exhibition drawings—An Italian Shepherd and A Shepherd Boy and Dog
STUART LLOYD, R.B.A., & NEUMEYER.
- 609 Two paintings—The River at Staines and a Figure Subject
RICCIARDI (Roma).
- 610 A Street Scene, Figures, etc., on panel
F. KRUSEMAN.
- 611 Clever study—A Dutch Landscape, etc.
N. BERGHEM & G. MORLAND.
- 612 Two old paintings—Landscape, Horses, Cattle, etc.
H. TUCK, R.I.
- 613 Exhibited water colour drawing—Boats and Figures on the Coast
FANTIN.
- 614 Finished drawing—A Bowl of Carnations, signed
F. SOMERSCALES, R.B.A.
- 615 A painting—A Seascape, signed
CHAS. WARREN EATON, R.B.A.
- 616 A Landscape, Eventide
SYDNEY MUSCHAMP, R.B.A.
- 617 Interior with Figures
JOHN LINNELL, R.A.
- 618 Landscape, Redhill, Surrey

Attributed to or after.
Lot

C. FERRANTI (Roma).

- 619 Fine exhibition oil painting—"Who is it?" exhibited at Florence Art Gallery

CLAUDE MONET.

- 620 Two French panel paintings—Landscape, Cattle, etc., and Coast Scene, Boats, etc., signed

RICCIARDI.

- 621 The Artist's Studio, Figures, etc.

ANT. POOTER, 1801.

- 622 Panel painting—Dutch River Scene, Boats and Figures, signed and dated

T. DE BOCK.

- 623 A Dutch painting—Sheep and Figures in a Lane, signed

GAINSBOROUGH.

- 624 Small painting—Landscape with Cattle

F. TAYLOR.

- 625 Small exhibited painting on china—An Italian Child

J. M. W. TURNER.

- 626 Speculative oil painting—Thames River Scene

VANDENEER & A. GRIMSHAW, R.S.A.

- 627 Two clever ditto—Evening, River and Evening, Street in Glasgow

SIR J. D. LINTON, P.R.I.

- 628 Clever ditto—Numerous Figures in Landscape, exhibited work

MOORESPARK, R.S.A., R.W.S.

- 629 Very clever study water colour drawing—A Pastoral Landscape, signed

E. C. WILLIAMS, R.A.

- 630 A painting—View near Alborough, Suffolk

F. W. WATTS, Pupil of John Constable.

- 631 Original painting—Landscape, River and Mill

L. DE VINCI, CORREGIO, etc.

- 632 Two paintings—Figures in Landscape and Figure Subject, in carved frames

TENIERS

- 633 Old Dutch painting—Interior and Figures, signed

RAPPINI (Barbizon School).

- 634 Clever study painting—Landscape, Trees, etc., signed

THOS. CRESWICK, R.A.

- 635 Oil painting—View at Buxton, Derbyshire, signed & dated

H. H. PARKER, R.A.

- 636 The Close of a Stormy Day, near Wargrave. Figures, etc.

Attributed to or after.
Lot

JOSE WEISS.

637 Very fine example painting—Haymaking Time

HAYNES KING, R.I., R.B.A.

638 Panel painting—An Interesting Document

VICAT COLE, R.A., 1876.

639 Clever oil painting—Lane Scene with Figure and Sheep,
near Witley, Surrey

T. C. BALE, R.I.

640 Fruit, etc., signed

MUNKACSY.

641 An Austrian Street Scene, Buildings, Figures, etc., on
panel

J. T. THORNELEY.

642 Pair of exquisite paintings—French Fishing Boats leaving
Port and companion

H. SCHAFER.

643 Oil painting—Ratisbun, Bavaria

G. MORLAND.

644 Ditto—Watering the Horses

A. F. DE BREANSKI.

645 Ditto—A View in Dartmoor, in English gold frame

H. SCHAFER.

646 Ditto—Fecamp, Normandy

BIRKET FOSTER.

647 Water colour drawing—Landscape and Figures

B. W. LEADER, A.R.A.

648 The River near Dolgelly, N. Wales

J. H. DE HAAS.

649 Clever oil painting—Dutch Cattle at a River

J. B. GREUZE.

650 Fine oil painting—Figure Subject

RICHARD ANSDELL, R.A.

651 Minding the Flock, Scotch Moors

COROT.

652 A French River Scene, on panel

E. J. COBBETT, R.B.A.

653 Important exhibition oil painting—The Fern Gatherers

A. A. GLENDENING, R.B.A.

654 Original ditto—View at Loch Var, N. Wales

J. R. DICKINSON, R.I., R.W.S.

655 Exhibited water colour drawing—The Fisherman's Daughter

SYDNEY MUSCHAMP, R.B.A.

656 Recreation

Attributed to or after.
Lot

YEEND KING, A.R.A.

657 Fine oil painting—Old Cottages at Wargrave, Figures, etc.

J. HORACE HOOPER, R.B.A.

658 Clever ditto—Evening, On the Thames, Figure, etc.

F. R. UNTERBERGER.

659 Oil painting—At Baliagic, Lago de Como

AUGUST VAN HIER.

660 Very fine ditto—Italian River Scene, Boats, etc., signed

J. THORS, of Norwich.

661 Fine old lined painting—Landscape, Cottage, Figure, etc.

A. SCHALCKEN.

662 Interior with Figures, in swept frame

C. F. DAUBIGNY.

663 A French painting—The Woods near Gourlay on the Marne

T. B. HARDY, R.B.A.

664 Water colour drawing—Boats in the Channel

T. M. RICHARDSON & J. M. W. TURNER.

665 Small painting in carved frame—Coast Scene and a painting on panel—Venetian Scene

DOUGLAS ADAMS & J. C. MORRISON.

666 Oil painting—Country Scene and ditto—Fisherfolk

P. NASMYTH.

667 Small painting—View near Norwich

F. SCHLESINGER, Munich.

668 Finely finished oil painting—Interior and Figures

W. DOMMERSEN.

669 Very fine example ditto—At Tholen on the Scheldt. in swept gold frame

ALFRED DE BREANSKI, R.B.A.

670 Very fine painting—At Cader Idris, N. Wales

T. C. BALE, R.I.

671 Finished oil painting—Still Life, exhibited

TREVOR HADDON, R.B.A.

672 Important painting—The Fruit Market, Cairo, Figures, etc.

J. THORNLEY, R.B.A.

673 Pair of oil paintings—On the Medway, Boats, etc., and companion

The following 8 lots from the Property of a Gentleman, deceased.

SIR JOSHUA REYNOLDS, R.A.

674 The Fortune Teller, an engraved work

Attributed to or after.

Lot

SIR PETER LELY, R.A.

675 Nell Gwynne

SIR THOS. LAWRENCE, R.A.

676 Lady Henrietta Paget

SIR WILLIAM BEECHEY, R.A.

677 Brevet Col. Thomas Fanshawe

HANS HOLBEIN.

678 Portrait of Mary Queen of Scots

N. ZOFFANY, R.A.

679 Interior with Figures

DUTCH SCHOOL.

680 Portrait of a Man in Armour

J. L. DAVID.

681 Napoleon III

J. M. W. TURNER, R.A.

682 Fine old painting—Venetian River Scene, Boats, Buildings

ALFRED DE BREANSKI, R.B.A.

683 On the Thames at Cookham

VAN HUYSUM.

684 Fine old painting—Flowers in a Vase, signed 2/10/-

S. SIMONI.

685 Very fine panel painting—A Domestic Exterior with Figures, signed, exhibited at Milan Gallery 3/17/6

E. FANTIN.

686 Fine water colour drawing—A Bowl of Roses 1/16/-

F. GOODALL, R.A.

687 An Eastern Figure Subject

T. MOSTYN.

688 Oil painting—Garden Scene, in English gold frame

COROT. 3/6/-

689 Ditto—A French Landscape 3/15/-

B. W. LEADER, A.R.A.

690 Ditto—Surrey Landscape in English gold frame

TREVOR HADDON, R.B.A. 2/15/-

691 Ditto—A Courtyard in Spain 3/6/-

B. W. LEADER, A.R.A.

692 Ditto—A View in North Wales, 30 x 20, in English gold frame 3/15/-

G. A. HOLMES.

693 Ditto—Before the Beak 2/17/6

Attributed to or after.
Lot

J. B. COROT.

- 694 Panel painting—French Landscape and Woodland Scene,
signed 38/-

J. M. SWAN, R.A.

- 695 Fine exhibited oil painting—A Jungle Scene, Motherly Care

J. CONSTABLE, R.A. 3/3/-

- 696 Clever ditto—Landscape, Cottage and Figures, Suffolk

LOUIS B. HURT. 35/-

- 697 Fine example ditto—On the Scotch Moors, Cattle, etc.

W. MIERIS. 2/15/-

- 698 Pair of ditto—The Card Players and companion

J. THORS. 24/-

- 699 A River Scene, near Sevenoaks 38/-

T. C. BALE, R.I.

- 700 Finely finished work—Still Life, in black frame 2/-/-

ALFRED DE BREANSKI, R.B.A.

- 701 Important oil painting—On the Glasgyn River, N. Wales

A. A. GLENDENING, R.B.A. 3/3/-

- 702 The River near Godalming, Surrey, Figures, etc.

B. W. LEADER, A.R.A. 2/18/-

- 703 After the Storm, near Bray on Thames 34/-

TREVOR HADDON, R.B.A.

- 704 Panel work—The Gateway at Tunis, Figures 20/-

JOSE WEISS.

- 705 Very fine painting—Landscape and Figures, Harvest Time

H. H. PARKER, R.I. 20/-

- 706 A Village Scene, Surrey, Eventide 34/-

CLARKSON STANFIELD, R.A.

- 707 Fishing Boats on the Seine 35/-

W. HUGHES, R.B.A.

- 708 Pair of oil paintings—Still Life and companion 2/10/-

J. M. W. TURNER, R.A.

- 709 Very clever panel—River Scene, Buildings, etc. 22/-

ARTHUR MEADOWS.

- 710 Oil painting—Dutch Coast Scene 29/-

UNKNOWN.

- 711 Water colour drawing — A Prairie Fire, with Indians and
Horses Stamping 2/8/-

DUTCH SCHOOL.

- 712 Two oil paintings—Fruit 2/10/-

R. REINAGLE, R.A.

- 713 Signed painting—Landscape, River, etc. 31/-

Attributed to or after.

Lot

WILLIAM DOMMERSEN.

- 714 Very fine oil painting—At Terfos on the Scheldt, in swept frame 2/2/-

VICAT COLE, R.A., 1876.

- 715 A Lane Scene with Cottage and Figures, Haslemere, Surrey 35/-

H. STACY MARKS, R.A.

- 716 An Interesting Story and The Card Players, a pair 31/-

MUNKACSY.

- 717 Clever panel painting—Street Scene, Buildings and Figures Prague, Austria 2/8/-

A. SAVERY.

- 718 Finely finished ditto—Dutch Cattle in a Meadow 2/4/-

OLD CLAUDE.

- 719 Speculative painting—Landscape, etc. 38/-

F. W. WATTS, Pupil of Constable.

- 720 A Suffolk Landscape and Figures 45/-

T. SIDNEY COOPER, R.A., 1879.

- 721 Signed work—Landscape and Cattle 34/-

J. M. W. TURNER, R.A.

- 722 Speculative old painting—Coast, Boats. Figures, etc. 38/-

EDWIN HAYES, R.H.A.

- 723 Coast Scene and Figures 33/-

JOHN F. HULK, A.R.A.

- 724 Old painting—Farm Scene, Figures, etc. 34/-

JOSEPH ISRAELS.

- 725 Pair of panel paintings—Coast Scene, Figures and companion

E. W. ENNESS.

- 726 Pair of very clever paintings—At Luxor, Figures and Street and Figures, Luxor 2/8/-

J. MACPHERSON, R.S.A.

- 727 Fine water-colour drawing—River Scene and Cattle, signed 2/8/-

P. NEALI.

- 4/8/-
5. 728 A Native of Bishara

KOEK-KOEK & OSTADE.

- 729 Two oil paintings—Dutch River Scene and Dutch Interior

BIRKET FOSTER.

- 730 Water-colour drawing—Children Fishing at a Brook

UNKNOWN.

- 731 An early painting of a Gold-digger's Hut in Australia, interior with Figures

Attributed to or after.

Lot

ROBERT KEMM.

- 732 An oil painting—Spanish Beauty

CLAYTON ADAMS.

- 733 Ditto—Landscape and Cattle

BIRKET FOSTER.

- 734 Water-colour drawing—Landscape and Figures

JAMES WEBB.

- 735 Landscape, River, Boats, &c.

H. ALKEN.

- 736 Clever oil painting—Hunting Subject, signed

ALFRED DE BREANSKI, R.B.A.

- 737 Very fine original painting—At Cookham-on-Thames

WILLIAM DOMMERSEN.

- 738 A fine example oil painting—At Nounen on the Scheldt, in fine swept frame

OLD CLAUDE.

- 739 Speculative lined painting—Landscape, River, &c.

E. CRESPI.

- 740 A finished panel painting—Figure Subject, signed

KARL DU JARDIN.

- 741 An old panel—Landscape and Figures

B. W. LEADER, A.R.A.

- 742 The River at Bettws-y-coed, N. Wales

CHARLES DIXON, R.I.

- 743 An important oil painting—St. Pauls from the River Thames

JOHN AUMONIER, R.I.

- 744 An exhibition oil painting—Landscape with Sheep, signed

F. LE MAIRE.

- 745 Pair of exhibition oil paintings—Chickens in Farmyard and companion

J. CAROSE, R.A.

- 746 An important painting—The Adventure of the Guitar (particulars on back of painting)

E. BRADFORD.

- 747 An Italian Coast Scene, in carved Florentine frame

JOHN F. HERRING, Senr.

- 748 Farm Scene with Horses, Huntsmen, etc.

HENRY JUTSUM, R.A.

- 749 Fine example by this Norwich artist—Landscape, etc.

Attributed to or after.
LOT

LEONARDO DE VINCI.

- 750 Two speculative paintings on copper—The Adoration and
The Last Supper

G. MORLAND.

- 751 A pair of old paintings - Coast, Boats and Figures and the
companion

E. NOVALL.

- 752 Clever oil painting—Figure Subject, signed

CLAUDE HAYES, R.I. & NIEMANN.

- 753 Two paintings—Landscapes, etc.

P. C. DOMMERSEN.

- 754 Panel—By the River Scheldt, Boats, etc.

RICCIARDI.

- 755 Panel—Street Scene with Figures

P. HEYERHEISSER.

- 756 A fine oil painting—Dutch Village Scene, Buildings, Figures
etc., exhibited at The Hague Galleries

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY

25th day of APRIL, 1933, at ONE o'clock.

**HOUSEHOLD FURNITURE
AND EFFECTS.**

WEDNESDAY

26th day of APRIL, 1933, at ONE o'clock.

**A Collection of New and Second-hand
CARPETS, RUGS, LINOLEUM, &c.**

THURSDAY

27th day of APRIL, 1933, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS**

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY

26th day of APRIL, 1933, at TWELVE o'clock,

Domestic and Secondary Furniture

Valuations for Probate, Trade and Transfer,
SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

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